It might be about care, or it might be about digging...

Get down deeper and down

Down down deeper and down

11 - 14th June 11 - 6pm

Private View 10 June 6 - 9pm Down down deeper and down

Get down deeper and down...

Lumen Crypt Gallery St John On Bethnal Green 200 Cambridge Heath Rd Bethnal Green, London E2 9PA

Can we overshare our way into intimacy?

Digging into our internal worlds seeking out others. Asking how we feel might be one route into asking how our world is doing, or it might be one route into looking so closely at ourselves that the outside becomes inaudible. Digging into our intimacies, looking for others.

'It might be about care, or it might be about digging...' reveals seven international artist's individual interpretations of the ways in which communication and expression of self have been sculpted by hyper-individualism, and how making connections with others through sharing can help mend personal and public rifts.

Imagining altogether an alternative possibility to link our separate experiences instead of making them more detached. The artists reimagine the Lumen Crypt Gallery by transforming the space into a metaphorical and literal body, connecting works through thread and wire, embracing togetherness, otherness, and one's internal landscape to another.

Exhibiting Artists

Aliceson Carter

@alicesoncarter aliceson.co.uk

Carter's work considers the complexity of personal relationships and the out- ward facing or hidden emotion of oneself.

Anouk Verviers

@anouk.verviers Anoukverviers.com

Vervier is engaged in an art practice focused on socially engaged art projects, rooted in the desire to rethink prevalent models of interactions, care, and connectedness.

Eldar Krainer:

@e.l.k.r eldar-krainer.com

Krainer's practice addresses issues of self-commodification in a hyper-capitalistic world through which he captures the tensions of our current age of anxiety and solitude. Ellen Gilbert @ellengilbert_ Ellengilbert.co.uk

Gilbert has recently begun immersing herself in off grid communities in rejection of modern technologies, led by her ongoing research into how social media and the continued rise of the digital economy is impacting society, affecting human behavior and well-being.

Sidney Westenskow

@sidneywesten__ Sidneywestenskow.com

Westenstow explores ideas of identity and memory, reflecting on the ways one's personal experiences impact the way they see, feel, and interact with their present.

Zinong Zhang

@linfang777 zinongzhang.com

Zhang's work plays with reality of the material world and proposes fiction as an alternative scenario, questioning the subjectivity of the perspective under individual perception.

Ziqing Yang

@yangziiqing

Yang's focus is on identity and personal experiences which, like a mirror, reflect social links with the environment.